

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

May 9, 2024, 12 p.m.

CHOPIN, POETRY, AND DEATH

Ludmil Angelov, piano

THE PROGRAM

Polonaise No. 1 in C Sharp Minor, Op. 26.....Frédéric Chopin

Four Mazurkas, Op. 24 Chopin

Lento

Allegro non troppo

Moderato con anima

Moderato

Sonata No. 2 in B Flat Minor, Op. 35..... Chopin

Grave. Doppio movimento

Scherzo

Marche funèbre

Finale. Presto

Nocturne No. 1 in C Sharp Minor, Op. 27..... Chopin

Polonaise in A Flat Major, Op. 53 Chopin

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Tue. May 14, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

Dream

Tim Beattie, guitar

Dream celebrates some of the most evocative music written and adapted for the guitar, with works from across the ages and around the world. As the first guitarist ever invited to join the prestigious Rebanks Family Fellowship at The Royal Conservatory, Tim Beattie's "guitar dazzles ... moving between textures and moods with ease" (*MusicWorks Magazine*). Beattie's performance career has taken him to stages across North America and Europe, with recent appearances at the Bath Festival (England), Kitara Nova Helsinki (Finland), the Banff Centre for the Performing Arts (Alberta), among many others.

Wed. May 15, 2024 | 12-1 P.M.

VOCAL SERIES

Over the Sea and Back Again

Simone Osborne, soprano

A program of time-honoured songs paired with contemporary Canadian works; a celebration of the past, present, and future of classical song, including music by the COC's composer-in-residence, Cecilia Livingston.

YOU MIGHT ALSO LIKE...

Tue. May 21, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

Longing and Lagrimas

Artists of The Toronto Consort

Join artists from The Toronto Consort, internationally recognized for its excellence in the performance of medieval, renaissance, and early baroque music. This performance will be an exploration of yearning and the meaning of home with music from the 16th, 17th, and 21st centuries.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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Ludmil Angelov - piano

Born in Varna, Bulgaria, Ludmil Angelov graduated at the Pancho Vladigerov State Music Academy in Sofia. He has won prizes and diplomas at international competitions, including the Senigallia in 1976, Fryderyk Chopin in 1985, Palm Beach International Competition in 1990, Piano Masters in 1994, and World Piano Masters Tour in 1997.

Angelov has performed at major concert halls, such as the Berliner Philharmonie, Musikverein and Staatsoper in Vienna, Concertgebouw in Amsterdam, Pleyel and Gaveau in Paris, Teatro alla Scala in Milan, Lincoln Centre in New York, Alte Oper Frankfurt, Herkulesaal in Munich, KKL in Lucerne, Zürich Opera, Salle Garnier in Monte-Carlo, Palais des Beaux-Arts in Brussels, Brucknerhaus in Linz, Auditorio Nacional in Madrid, Auditori in Barcelona, Palau de la Música in Valencia, the concert halls of the Moscow and Milan Conservatories, the National Philharmonic Hall and Polish National Opera in Warsaw, KBS Hall in Seoul, amongst many others.

He has performed the complete solo-piano works by Chopin, a constant in his career, in a cycle of 12 recitals. He has also participated in some of the most significant Chopin festivals in Europe, including Chopin and his Europe Festival in Warsaw. In 1999, he presented the complete works of Chopin in a cycle of recitals in Madrid and other cities of Spain. He performed the complete works 10 years later in Spain and Bulgaria. In 2000, his recording of Chopin's Rondos and Variations was awarded a Grand Prix du Disque Chopin by the NIFC in Warsaw.

Angelov has recorded on such labels as RCA, Danacord, Gega New, Pentatone, Non Profit Music, Toccata Classics, ARIA Classics, Hyperion, Vela Records and Virginia Records. In 2015, the pianist recorded the world-premiere recording of the recently discovered early Piano Concerto of Moritz Moszkowski with BBC Scottish Symphony Orchestra for Hyperion.

He teaches at New Bulgarian University in Sofia, where he has served as an Honorary Professor since 2013. He gives masterclasses all over the world and has served as a jury member at many international competitions, including F. Chopin Competition in Warsaw in 2010, 2015, and 2021. In 2011, he was awarded the Gloria Artis Medal by the Polish Ministry of Culture for his contribution to the international promotion of Polish music. In 2022, he was honoured with the highest award of the Bulgarian Ministry of Culture - Golden Century and, in 2023, he was decorated by Felipe VI of Spain as an Officer of the Order of Isabella the Catholic.

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